

Syllabus		
First Semester	Academic year 1442 H.	
College of Sciences and Arts of Sajer	English Department	
Instructor	E-mail	
Dr. Imen Mzoughi	ialmzoughi@su.edu.sa	

Course Title: Introduction to Poetry	
Course Number: Najl 231	
Credit Hours 2hs	
Course level 4th level	
Textbooks Perrine, Laurence, Thomas R.Arp. Sound and Sense: An Introduction to Poetry. New York: Harcourt, 1992.	

Lecture Times									
Day	8-9	9-10	10-11	11-12	1-12	1-2	2-3	3-4	4-5
Sunday									
Monday									
Tuesday									
Wednesday						Najl 231	Najl 231		
Thursday									
Office Hours									
Day	8-9	9-10	10-11	11-12	1-12	1-2	2-3	3-4	4-5
Sunday									
Monday		+	+						
Tuesday									
Wednesday									
Thursday									

Course Description

The purpose of this course is to introduce students to the complexity and pleasure of poetry. We will be learning about the aesthetics of English poetry by reading it in the context of Western poetic traditions. We will use the historical circumstances to understand the poetic choices behind poetic allusions, language, genre, diction, rhythm, and figurative language. The poems we read are chosen from a variety of genres, authors, and historical periods, ranging from sonnets to the Romantic period to the present. Our aim will be to understand how the various techniques and genres open to poets enable them to produce works of art which speak to us and push us to think. The course emphasizes close reading of the texts, and there will be frequent writing assignments.

Course Objectives

By the end of the course, students will be able to:

1. Demonstrate knowledge of poetry of various forms and periods;
2. Recognize and identify different formal rhythmic properties of poems and of language as a whole;
3. Analyze and evaluate the aesthetic impact of individual poems;
4. Recognize and identify poets of various commitments, styles, and periods;
5. Demonstrate understanding of and apply poetic vocabulary essential to the practice of literary criticism;
6. Demonstrate understanding of individual poems and poets in their historical, social, economic, cultural, and political contexts;
7. Produce and evaluate their creative and analytical writing.

Assessment

Task	Grade	Due Date
Quiz	10%	On going
1 st Midterm exam	20%	7 th week (if changed you will be notified)
2 nd Midterm exam	20%	13 th week

Final exam	50%	16 th
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Topic	No. of week	Contact Hours	
What is Poetry? Suggested poems: 'The Eagle' by Alfred Tennyson	1 st	2hrs	
How to read a poem? Suggested Sonnet by Shakespeare: 'Shall I compare Thee'	2 nd	2hrs	
Denotation and Connotation Suggested poem: The Chimney Sweeper	3 rd	2hrs	
Imagery Suggested poems: 'Meeting at Night' by Robert Browning and 'The Sick Rose' by William Blake	4 th	2hrs	
Figurative Language 1 Suggested poem: 'I wandered Lonely'	5 th	2hrs	
Figurative Language 2 Suggested poem: 'The Road Not taken' by Robert Frost	6 th	2hrs	
Mid-term Exam 1	7 th	2hs	
Figurative Language 3 'A Red, Red Rose' by Robert Burns	8 th	2hrs	
Allusion 'On his Blindness' by Milton	9 th	2hs	
Meaning & Idea 'Stopping by Woods on a Snowy Evening' by Robert Frost	10 th	2hrs	
Tone 'Since there is no help'	11 th		

Ambiguity 'To Celia' by Ben Johnson	12 th	2hrs	
2nd Mid-term exam	13 th	2hrs	
Pattern 'Death, be not proud' by John Donne	14 th	2hrs	
Final Exam			

تعليمات مهمة :

1. يجب على الطالب حضور ما لا يقل عن 75% من المحاضرات للمقرر ، ومن تقل نسبة حضوره عن ذلك يحرم من المقرر وتكون درجته (صفرأ) ويكون لذلك تأثير على معدل الطالب.
2. التأخير عن حضور بداية المحاضرة أو الخروج منها قبل انتهائها يعد غياباً عن المحاضرة.
3. أسئلة اختبار المقرر تكون موحدة مع المقررات المتشابهة في فروع الجامعة.
4. التغيب عن اختبار منتصف الفصل دون عذر مقبول لدى أستاذ المقرر تكون درجة الاختبار (صفرأ).
5. التغيب عن اختبار نهاية الفصل دون عذر مقبول لدى أستاذ المقرر تكون درجة الاختبار (صفرأ).