

Syllabus		
Second Semester	Academic year 1442	
College of Sciences and Arts of Sajer	English Department	
Instructor	E-mail	
Dr. Imen Mzoughi	ialmzoughi@su.edu.sa	

Course Title: Phonology	Pre-requisites: ENG 320 ENG 328
Course Number: Njl 422	
Credit Hours 2hrs	
Course level 6 th level	

Textbooks

Roach, Peter. (2007). *English Phonetics and Phonology: A Practical Course*. Cambridge University Press.

Sethi, J., Sadanad, K. & Jindal, D. V. (2007). *A Practical Course in English Pronunciation*.

Wolfram, Walt, et al. (1982). *Phonological Analysis: Focus on American English*. Prentice Hall, Inc.

Lecture Times									
Day	8-9	9-10	10-11	11-12	1-12	1-2	2-3	3-4	4-5
Sunday									
Monday									
Tuesday									
Wednesday									
Thursday				+	+				
Office Hours									
Day	8-9	9-10	10-11	11-12	1-12	1-2	2-3	3-4	4-5
Sunday									

Monday	+	+							
Tuesday									
Wednesday									
Thursday									

Course Objectives: Upon completion of this course, students will be able to: . .

- . Define and discuss the main concepts in Phonetics and Phonology.
- . Discuss the main topics in Phonetics and Phonology.
- . Explain the major differences between phonetics and phonology.
- . Do broad and narrow transcriptions of words.
- . Explain the principles of modern phonology with special emphasis on the phoneme theory derived mainly from Chomsky and Halle.

Explain major topics in Phonology such as sound system, phonological processes, syllables, supra-segmental features such as stress, rhythm, intonation, and distinctive features.

- . Explain phonological rules as elision, assimilation, and insertion.

Assessment

Task	Grade	Due Date
Attendance & participation & presentation	10%	On going
Mid-term exam 1	20%	7 th week (if changed you will be notified)
Mid-term exam 2	20%	13 th week
Final exam	50%	16 th

Syllabus Plan

Topic	No. of week	Contact Hours
Introduction to English Phonology.	1st	2hrs
Chapter II (The Phonetic Base): Phonetic Transcription; Dividing the speech stream; Consonants (Place of	2nd 3rd 4th	6 hours

Articulation; Manner of Articulation); The description of consonants; Detailed Consonant Description; Broad and Narrow Transcription; Vowels;			
Mid-term 1	6 th week	1hr	
Diphthongs; Detailed Vowel Descriptions; Suprasegmental Aspects of Phonetics. Chapter III (Basic Units in Phonology: The Classical Phoneme): Contrast; Complementary Distribution; Free Variation; Sound Symmetry; Doing a Phonemic Analysis. Chapter IV (Properties of Sounds: Distinctive Features): Phonological Features; Major Class Features; Manner of Articulation Features; Oral Articulation; Feature Matrices for English Segments; Natural Classes; Feature Redundancy.	7 th 8 th 9 th 10 th	8 hr	
Mid-term 2	11 th	1hr	
Chapter V (Sequences of Sounds: Phonotactics):	12 th 13 th	4 hours	

Phonological vs. Phonetic Units; Sequential Phonological Structure; Sequential Morpheme Structure Conditions; The Syllable: A Phonological Perspective; Syllabification. Chapter VI (Phonological processes): Assimilation; Dissimilation; Neutralization; Deletion; Coalescence; Epenthesis; Metathesis. Word Accent; Accent and Rhythm in Connected Speech; Weak forms; Assimilation; Intonation; uses of tones.			
Revision and Class Discussions	14 th	2 hrs	