

Assistant Professor

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KSA

Dr. Tawhida Akhter

A seasoned and innovative Researcher, Learner and Educator with over 9 years of robust leadership experience in the field of Education across driving excellence. Strong academic credibility, intellectual curiosity, and sympathy for the values and culture of the University, including its students and their concerns. Ability to generate and develop trust in a diverse, devolved, and collegiate academic institution.

Demonstrated a matured professional grip in designing & delivering high-impact training modules catering to the specialized needs, of students and individuals. Ability to foster the highest quality of research performed by faculty and graduate students. Driving significant efforts in ascertaining that the governance and administration achieve the University's objectives in a timely, inclusive, and purposeful way.

Thrust Area of Teaching and Research

Literary Criticism; | Eco-criticism | Eco-feminism | Cultural Studies | Diaspora Studies | Psychological Studies | Sociological Studies | Gender Studies | Comparative Studies | World Literature | Indian English Literature

Current Work Highlights

Since Oct 2019: Shaqra University, Kingdom of Saudi Arabia as Assistant Professor in the Department of English

2010 – 2013: Department of Education, Government of Jammu and Kashmir, India as Lecturer of English

- Accomplishing the overall responsibility of a devoted educator covering professional development while assessing students and conducting staff meetings for their development
- Writing and implementing schemes of work and identifying content from various resources to create effective study material for students
- Assisting in formulating the overall aims and objectives of the university by the mission statement and strategic plan
- Devising & updating course content and managing classroom coverage of assigned subjects as per academic curriculum to students while preparing Academic Reports
- Creating the daily educational program, developing projects, and writing statements of assessment within the framework of present institute policies
- Developing a learning culture and ethos, providing educational vision and direction ensuring effective teaching, successful learning, and achievement by students.

Career Growth

Since Oct 2019

Shaqra University, Kingdom of Saudi Arabia
Assistant Professor in Department of English

2010 – 2013

Department of Education,
Government of Jammu and
Kashmir, India
Lecturer of English

Thesis Evaluated

In 2024, Ph.D. thesis titled "Ecofeminism in the Select Novels of Barbara Kingsolver," authored by V. Kowshalya, was evaluated at Bharathiar University, Coimbatore, India, under the supervision of Dr. S. GEETHA, M.A., M.Phil., Ph.D.

In 2022, Ph.D. thesis titled "Tracing the Trajectory of Survival in the Select Black British Novels of Buchi Emecheta: A Postcolonial Study," authored by R.P.N. EZHIL(10376/B1/2019), was evaluated at Bharathiar University, Coimbatore, India, under the supervision of Dr. S. GEETHA, M.A., M.Phil., Ph.D.

Personal Details

Date of Birth: 15th Feb 1983
Passport Number: X6095576
Language: English, Arabic, Urdu, Kashmiri and Hindi

Educational Details

M.A. (English)
M.Phil. (English)
Title of Dessertion: "Evolution of Themes in Kamala Das' Poetry with Relation to Psychology".
Ph.D. English
Title of Thesis: "Juxtaposition of Communistic and Psychological Facets: A Study of Selected Works of Doris Lessing".
B.Ed
M.Ed
Diploma in Information Technology

Books:

- Akhter, Tawhida. Culture and Literature. Cambridge Scholars Publishers UK, London, 2022. ISBN-978-1-5275-8060-2
- Akhter, Tawhida. Women in Chains and Tears: Subjugation within Family. Emerald Publishers Chennai (India). ISBN978-93-89080-13-1. (2019)

Book Chapters:

- Akhter, Tawhida. "Role of Literature in Environmental Conservation Towards Better Future: A Critical Analysis of the Poetry of Sheikh ul-Alam". In: Mohamed, M., Ibrahim, A., Fekry, M. (eds) Cities of the Future. Springer, Cham. https://doi.org/10.1007/978-3-031-15460-7_13 (2023). Print ISBN978-3-031-15459-1
- Akhter, Tawhida published a book chapter 'Gender and Literature: A Critical Analysis of Women Characters in the Asian, Arabic and African Fiction in a book South Asian Literature and Culture: Social Inclusion and Exclusion with ISBN number 978-93-90-651252 on October 2021.
- Akhter, Tawhida published a book chapter 'A Feministic Approach in Doris Lessing's The Golden Notebook' in a book 'Femininity and Marginality: Changes and Challenges in Contemporary Society' with ISBN number 978-93-87360-21-1 on 7th February, 2019.
- Akhter, Tawhida Submitted a book chapter titled, 'Psychological Effects on Relation: A Critical Analysis of Doris Lessing's Works' published in Women and Society by Reflections Printers and Publishers with ISBN 978-93-87492-42-4.

Peer Reviewed/ Referred/ Scopus/WOS Indexing Publications

1. Akhter, Tawhida, "Nano-punk and Nanotechnology Genre in Literature: A Scientific and Cultural Analysis of Neal Stephenson's The Diamond Age—accepted for publication in the Journal of Intercultural Communication. Sweden. June, 2024. (Scopus-Q2) in press.
2. Akhter, Tawhida. "Role of Literature in Environmental Conservation Towards Better Future: A Critical Analysis of the Poetry of Sheikh ul-Alam". In: Mohamed, M., Ibrahim, A., Fekry, M. (eds) Cities of the Future. Springer, Cham. https://doi.org/10.1007/978-3-031-15460-7_13 (2023). Print ISBN978-3-031-15459
3. Akhter, Tawhida. "Social Media and COVID -19 Pandemic: Accelerating the Learning of English as a Foreign Language (EFL)" Rupkatha Journal on Interdisciplinary Studies in Humanities. Issue Vol. 14, No. 4, 2022 | "Global Anxieties in Times of Current Crises". Article DOI <https://doi.org/10.21659/rupkatha.v14n4.24> Pages: 1-13 (Scopus & Web of Science Q3)
4. Akhter, Tawhida. "Earth Abides and COVID-19 Pandemic: A Critical Analysis" Arab World English Journal (AWEJ) Issue June- July 2022. (Web of Science, Q2)
5. Akhter, Tawhida. "COVID-19 Pandemic and Apocalyptic Literature: An Analysis of Margaret Atwood's Oryx and Crake at the time of Coronavirus" Arab World English Journal (AWEJ) Special Issue on Covid. 2021. p. 235-243. (Web of Science, Q2)
6. Akhter, Tawhida. 'Gender and Literature: A Critical Analysis of Women Characters in the Asian, Arabic and African Fiction in a book South Asian Literature and Culture: Social Inclusion and Exclusion with ISBN number 978-93-90-651252 on October 2021.



Education Management

Quality Management

Learning Techniques & Systems

Research & Development

Institutional Vision & Mission

Planning

Culture Building

Program Development

Training, Teaching & Mentoring

Relationship Management

Additional Details

Scopus Id:

57221331173

Web of Science Researcher ID:

ABD-6063-2021

Orcid Id:

<https://orcid.org/0000-0003-4149-4855>

Research Gate Profile:

<https://www.researchgate.net/profile/Tawhida-Akhter>

Google Scholar Profile:

https://scholar.google.com/citations?hl=en&user=VtPnSZMAAAAJ&view_op=list_works&gmla=AJ5NF6I6vGKKLaDojlaKj2KJfIdqgJxwA_aVlxnLWnQiCs4TJEPqVz9JnWWiQWx4kxjWIMiaVAGfDxkTaJ5TOIB1slx7VP2Cw

- 7 Akhter, Tawhida. "Problems and challenges faced by EFL students of Saudi Arabia during COVID-19 pandemic." *Rupkatha Journal on Interdisciplinary Studies in Humanities* 12.5 (2020): 1-7. (Scopus & Web of Science-Q3)
- 8 Akhter, Tawhida. "Gender Inequality and Literature: A Contemporary Issue." 6th International Conference on Social and Political Sciences (ICOSAPS 2020). Atlantis Press.
- 9 Akhter, Tawhida. "Literature and Society: A Critical Analysis of Literary Text through Contemporary Theory" published in *Talent Development & Excellence*, Volume 12, Issue 3(s) in June 2020. (2228-2234). <http://www.iratde.com>.
- 10 Akhter, Tawhida. "Nation and Nationality: Africa in the Fiction of Doris Lessing" Published in the *International Journal of Psychosocial Rehabilitation*, Volume 24, Issue 6 in May 2020. United Kingdom.
- 11 Akhter, Tawhida, and Ajoy Batta. "Doris Lessing Towards a Social Change: A Psychoanalytical Survey of her Select Works." *International Journal of Psychosocial Rehabilitation*.
- 12 Batta, Ajoy, and Tawhida Akhter. "An Existential Study of the Select Novel of Doris Lessing's 'The Grass is Singing'." *International Journal of Economic Research* 14.20 (2017): 579-582.
- 13 Akhter, Tawhida, and Ajoy Batta. "A Psychological Perspective of Female Characters in Doris Lessing's The Golden Notebook and Anita Nair's Ladies Coupe." *International Journal for Innovative Research in Multidisciplinary Field* 3.6 (2017): 216-219.
- 14 Akhter, Tawhida, and Ajoy Batta. "AUTOBIOGRAPHICAL ELEMENTS IN DORIS LESSING'S SHORT STORY A HOME FOR THE HIGHLAND CATTLE." *International Journal of Research in Humanities, Arts and Science* 2.5 (2017): 27-28.
- 15 Akhter, Tawhida. "Studies on Evolution of Themes in Poetry Of Kamala Das". *IRJA-Indian Research Journal*, Volume: 1, Series: 4. Issue: September, 2014 ISSN: 2347-7695 Online Available at www.indianresearchjournal.com.
- 16 Akhter, Tawhida. "A Case Study of Literacy and its Development in India". *ZENITH International Journal of Multidisciplinary Research*. ISSN 2231-5780 Vol.4 (9), September (2014). Online available at zenithresearch.org.in
- 17 Akhter, Tawhida. "Relation between poetry and psychology with special reference in the poetry of Kamala Das." *IOSR Journal of Humanities and Social Sciences* 9 (2013): 13-16.
- 18 Akhter, Tawhida. "Kamala Das: The Voice Of Indian Woman's Quest For Liberation." *International Journal of Innovative Research and Development* (ISSN 2278-0211) 2.5 (2013).
- 19 Akhter, Tawhida. "Poetry of Kamala Das: A Psychoanalytical Review". *EXCEL, International Journal of Multidisciplinary Management Studies*. ISSN 2249-8834. *EIJMMS*, Vol.3(5), May 2013. PP 239-244.(Impact factor 3.89*)
- 20 Akhter, Tawhida. "A case study of female foeticide in Jammu and Kashmir." *EXCEL International Journal of Multidisciplinary Management Studies* 3.6 (2013): 188-194.
- 21 Akhter, Tawhida. "Importance of English literature teaching in 21st century in students of higher secondaries and colleges of Anantnag district of Jammu and Kashmir." *The International Journal of Engineering and Science (IJES)* 2.4 (2013): 6-8.

Participated in a webinar on "What about Writing" by Professor Stephen Krashe, USA, organized by the University of Technology and Applied Sciences-Ibri-Oman on January 26th, 2021.

Attended a webinar on "References-The Art and Heart of Publications" organized by the Deanship of Scientific Research of Shaqra University, Kingdom of Saudi Arabia on October 27th, 2020.

Participated in a three-day webinar series on Language and Literature organized by SRM Institute of Science and Technology, Department of English, Ramapuram Campus, Chennai-600089 from August 19th to 21st, 2020.

Presented on "Avant-Garde Strategies Towards Enhancing LSRW Skills" at an event organized by the Department of English, Dr. M.G.R. Chockalingam Arts College, Arni, Tamil Nadu on July 29th, 2020.

Spoke on "Paths of Innovation: Technological Change in 21st Century in Pandemic Era" at an event organized by Aligarh College of Education, Aligarh (UP), India on July 6-7, 2020.

Presented on "Perspectives on Contemporary Literature and Languages" at an event organized by Lovely Professional University, Punjab (India) on June 29th, 2020.

Participated in an "International Webinar on Socio-Economic Repercussions of COVID-19 Pandemic on World" on May 15th, 2020, organized by Poona College of Arts, Science, and Commerce Camp, Pune-411001 India.

Attended a "Virtual Session on Mindfulness" organized by Dr. MGR Educational and Research Institute on June 23rd, 2020.

Conferences Attended/ Paper Presented

1. Presented an analysis of the novel "What I Learned from the Trees" on the relationship between humans and nature at the International Hybrid Conference on "Literature and Civilization, Interdisciplinary and Transcultural Studies: Trends and Challenges" held on October 25th and 26th, 2023.
2. Delivered a paper titled "Social Media and COVID-19 Pandemic: Accelerating the Learning of English as a Foreign Language (EFL)" at the International Conference on "Global Anxieties in Times of Current Crises" hosted by the Universidad de Guanajuato, Italy.
3. Presented a paper entitled "Role of EFL in Developing the Writing Skills among the Students of Saudi Arabia: Challenges and Remedies" at the International Conference on Equality, Diversity, and Inclusivity: Issues and Concerns organized by the School of Education and School of Humanities, Lovely Professional University, Punjab India on September 25th, 2021.
4. Contributed to the International Conference on Contemporary Issues in South Asian Literature and Culture Studies organized by the Department of Languages, Manipal University Jaipur India, by presenting a paper titled "Gender and Literature: A Critical Analysis of Women Characters in the Asian, Arabic, and African Fiction" in 2021.
5. Presented a paper titled "The Role of English as an International Language: Problems and Remedies with special reference to Students of Saudi Arabia" at the International Conference on Electronic Textual Cultures: A Study of Digital Literature and Literature in Digital Spaces conducted by the English and Foreign Languages University Hyderabad (India) from March 9-12, 2021.
6. Contributed to the International African Conference on Current Studies of Science, Technology & Social Sciences held in South Africa by presenting a paper titled "Culture and Literature: A Critical Analysis of The Bride Price by Buchi Emecheta" on July 6-7, 2020.
7. Presented a paper titled "Literature and Society: Two Sides of a Coin" at the International Conference on "Understanding Literature in the Age of Contemporary Theories: An Indian Perspective" organized by Nallamuthu Gounder Mahalingam College, India on 2020.
8. Contributed to the "Continuity of Culture and Anxieties of Social Structures" organized by Jain School of Commerce, Computer Science, and Department of English by presenting a paper titled "Language as a Means to Break Gender Inequality in Doris Lessing's African Works" on February 29, 2020.
9. Presented a paper titled "Autobiographical Elements in Doris Lessing's Short Story 'A Home for Highland Cattle'" at the International Conference on Recent Trends in English Literature organized by the Department of English, Annai Fathima College of Arts and Science on October 5, 2017.
10. Contributed to the National Seminar on South Asian Fiction: Strategies Of Survival and Revival Since 1995 organized by the Department of English, Jamal Mohamed College Tiruchirappalli by presenting a paper titled "Subjugation of Women Within Family in Salman Rushdie's Shame and Doris Lessing's The Grass is Singing" on February 23, 2017.
11. Presented a paper titled "Doris Lessing and Marxist Feminism Towards A Social Change: A Study of The Grass is Singing" at the National Seminar on Art Under Scanner Challenges to Artistic Expression organized by Devki Devi Jain Memorial College for Women Ludhiana on February 16, 2017.
12. Contributed to the National Research Seminar on Postmodern Issues in Indian English Fiction sponsored by University Grants Commission, New Delhi, at the Department of English, Dr Bhagwat Sahai Government College Gwalior (M.P) on February 22-23, 2014, by presenting a paper titled "Feminine Sensibility in Poetry of Kamala Das."
13. Presented a paper titled "Translation and its History" at the National Seminar on Dynamics of Translation: New Horizons sponsored by University Grants Commission, New Delhi, at the Institute for Excellence in Higher Education, Bhopal on March 23-24, 2013.
14. Participated in the National Seminar on Dynamics of Translation: New Horizons sponsored by University Grants Commission, New Delhi, at the Institute for Excellence in Higher Education, Bhopal on March 23-24, 2013.
15. Contributed to the National Research Seminar on Postmodern Issues in Indian English Fiction sponsored by University Grants Commission, New Delhi, at the Department of English, Dr Bhagwat Sahai Government College Gwalior (M.P) on February 22-23, 2014.
16. Participated in the 1st International Conference on Social Sciences and Humanities held on June 4-7, 2014, in Gaborone, Botswana..

Keynote Speaker/ Workshops/ Webinars/ Conferences/ Trainings Conducted

Served as the Keynote Speaker at the International Conference on "Literature and Civilization, Interdisciplinary and Transcultural Studies: Trends and Challenges" held at Hassiba Ben Bouali University of Chelf, Algeria in 2023.

Delivered a keynote address at the International Conference on "The International Hybrid Conference on Literature Through the Prism of Sociology" at Hassiba Ben Bouali University of Chelf, Algeria on December 12-13, 2022.

Conducted a webinar titled "Discover- Who We Are & Why We Do What We Do- Humanities & Its Evolution" at Lovely Professional University, Punjab India on May 24, 2022.

Organized a Three-Day Training Program on "Basics of the English Language" at Shaqra University, Kingdom of Saudi Arabia from March 21-23, 2022.

Led a Workshop on "Academic Writing" at the College of Sciences and Arts Sajjir, Shaqra University, Kingdom of Saudi Arabia on February 25, 2021.

Conducted a Workshop on "How to get a good score in TOEFL" at the College of Sciences and Arts Sajjir, Shaqra University, Kingdom of Saudi Arabia on February 11, 2021.

Provided Five Weeks Training for Saudi Teachers in Developing Listening Skills organized by Shaqra University from October 05, 2020, to October 29, 2020.

Conducted a Workshop on "Writing Scientific Research Skills" at the College of Sciences and Arts, Sajjir affiliated with Shaqra University, Saudi Arabia on February 19, 2020.

Faculty Development

- Attended a One Week Faculty Development Programme (FDP) on Language Translation Skills organized by the Higher Education Department, Government of Jammu and Kashmir in collaboration with the National Translation Mission, Central Institute of Indian Languages Mysuru India from August 8th to 12th, 2020.
- Participated in a One Week Faculty Development Programme (FDP) on Futuristic Trends of Language and Literature - Impact on 21st Century Learners organized by SRM Institute of Science and Technology, Department of English, Ramapuram Campus, Chennai-600089 from July 13th to 18th, 2020.
- Took part in a one-week National Level Online Workshop on Endurance through ICT during Pandemic: Prospects and Issues conducted from June 26th to July 1st, 2020, organized by Aligarh College of Education, India.
- Participated in a faculty development program on "Emotional Well-Being during Covid-19 Lockdown Bridging the Gap between Teachers and Students," organized by the Department of English and Other Foreign Languages, SRM Institute of Science and Technology, Ramapuram Campus, Chennai-600089 on June 30th, 2020.
- Attended a one-week National Level Online Workshop on Cybergogy: New Art of Teaching conducted from May 26th to June 1st, 2020, organized by Aligarh College of Education, India.
- Participated in a 05-day Faculty Development Program, A Five Day National Level E-FDP on "The Changing Faces of Language and Literature A Digital Perspective" organized by the Department of English, Adayalampattu Phase II campus, Maduravoyal, Chennai from May 11th to 15th, 2020.

Reviewer/ Editor

- Recognized as a certified Reviewer by Publons Academy Peer Reviewer.
- Profile link: <https://publons.com/researcher/4788269/tawhida-akhter/>
- Acknowledged as a certified Reviewer by SAGE Open.
- Served as an Editorial Member of the Critical Gender Studies Journal based in India.
- Held the position of Editorial Board Member for the "English Language, Literature & Culture (ELLC)" journal, with ISSN Print: 2575-2367 and ISSN Online: 2575-2413. (Website: <http://www.sciencepublishinggroup.com/j/ellc>)
- Contributed as an Editor with Cambridge Scholars Publishers, UK, London.
- Acted as a reviewer for the Canadian Social Science journal, with ISSN 1712-8056 [Print] and ISSN 1923-6697 [Online], from January 8, 2019, to January 8, 2022.

Soft Skills

Interpersonal: The capacity to interact positively and collaborate with others, fostering productive relationships within educational institutions and research teams.

Adaptability: Being flexible and open to change, adjusting teaching methods, research approaches, and administrative procedures to meet evolving needs and challenges.

Problem-solving: The capability to identify issues, analyze them critically, and develop effective solutions to improve educational practices, research outcomes, and administrative processes.

Leadership: Guiding and inspiring others, whether as an educator, or researcher,, to achieve common goals and drive positive change within educational settings.

Critical Thinking: The ability to evaluate information objectively, analyze complex situations, and make informed decisions based on evidence and logical reasoning.

Emotional Intelligence: Understanding and managing one's emotions and those of others effectively, fostering a supportive and inclusive environment conducive to learning, research, and collaboration.

Teamwork: Collaborating effectively with colleagues, students, and other stakeholders to achieve common objectives, leveraging diverse perspectives and skills to enhance outcomes.

Time Management: Organizing and prioritizing tasks efficiently, maximizing productivity and meeting deadlines in educational, research, and administrative contexts.