

Course Description of ENG 332

القسم	English	Department
رمز المقرر: Course No.	ENG 332	اسم المقرر الدراسي Name
الساعات المعتمد Hours	2 hours	(Pre-المتطلب السابق للمادة- requisite)
الوصف المختصر Brief Description	This course provides a survey of romantic poetry from its development to its current achievements and trends. The course focuses on the work of key romantic poets. A close critical reading of William Blake's, William Wordsworth's, T.S. Coleridge's, Percy B. Shelley's, John Keats' works in addition to a selection of poems written by female poets allows students to understand each poem on its own terms, to place it in the context of each writer's full body of work, and, finally, to see in it reflections of the major themes of romantic poetry.	

أهداف المقرر: (Course Objectives)	After completing this course, students: <ul style="list-style-type: none"> • can analyse a romantic poem • are familiar with both central and more obscure texts from the Romantic period, and with an overview of some aspects of Romantic-period literature and culture, • can interpret poems in relation to their historical and cultural contexts.
موضوعات المقرر: (Course Topics)	The romantic age, the return to nature, the importance of feelings, the rights of women, the power of love, etc.
الكتاب المعتمد: (Text Book)	Abrams, M.H. ed, The Norton Anthology of English Literature. 4th ed. Vol.2. New York: Norton, 1979. Perkins, David. The English Romantic Writers. New York: Harcourt Brace Jovanovich, 1995.
المراجع العلمية: (References)	المجلات والدراسات العلمية التي تخدم المقرر Abrams, M.H. ed. The Correspondent Breeze: Essays on English Romanticism. New York, 1984. ---, Natural Supernaturalism: Tradition and Revolution in Romantic Literature. New York, 1971.

Course Description of ENG 332

نواتج التعلم من المقرر (المعرفة والمهارات) Learning Outcome (Knowledge & Skills)		Students will be familiarized with the salient features of modern poetry.		
طريقة التقييم وتوزيع الدرجات:- (Assessment Methods & Grade Determination)		20 درجة	1. الاختبارات الفصلية	
		20 درجة	2. الاختبارات العملية	
		10 درجات	3. المشاركة والحضور QUIZ	
		50 درجة	4. الاختبار النهائي	
التوزيع الزمني: (Course Outline)				
الأسبوع Week	عدد الساعات Hours	الموضوعات Subjects	الصفحات في الكتاب المعتمد Pages in Textbook	ملاحظات Notes
1+2+3	6 hours	Introduction to the salient features of Romantic Age. William Blake: Songs of Experience		
4+5+6	6 hours	William Wordsworth: Tintern Abbey—Intimations of Immortality Study of various sonnets Wordsworth: Resolution and Independence		
7	2 hours	Mid-term 1		
8	2 hours	T.S. Coleridge: The Eolian Harp—Kubla khan Coleridge: Dejection An Ode		
9	2	Percy B. Shelley: Ode to the		

Course Description of ENG 332

	hours	West Wind		
10	2 hours	John Keats		
11	2 Hours	Mid-term 2		
12	2 hours	Students' presentations on the following poems: Anna Laetitia Barbauld: The Rights of Woman Charlotte Dacre: To Him who says he loves Felicia Dorothea Hemans: Indian Woman's Death Song Hanna More: The Sorrows of Yamba Ann Yearsely: A Poem on the Inhumanity of Slave Trade		
13	2 hours	Robert Southey: The Sailor who had served in the slave trade William Cowper: On Slavery		
14	2 hours	Revision		
الاختبارات النهائية				

اعتماد رئيس القسم Approved by Dept. Chair		تاريخ الاعتماد Date of Approval	
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Extra Information: (Updated every semester and filled by course instructor)

Course Instructor أستاذ المقرر	Dr. Imen Mzoughi
Office No. رقم المكتب	

Course Description of ENG 332

Extension الهاتف الداخلي Email البريد الالكتروني	ialmzoughi@su.edu.sa
الساعات المكتتبية	Wednesday from 8 ill 14