

# Curriculum Vitae

**Mailing Address :** King Abdulaziz Street, Sajer, Riyadh, Saudi Arabia

**Phone Number :** +966 53 315 3993

**E-mail Address:** ialmzoughi@su.edu.sa



## ➤ Personal Data:

**Name:** Imen

**Surname:** Mzoughi Mlouhi

**Marital status:** Married      **Children:** 2

**Nationality:** Tunisian

**Date and Place of Birth:** 06/09/1983 in Tunis

## ➤ Academic Qualifications:

- ✓ **March 2011- May 2016:** Faculty of Letters, Arts and Humanities of Manouba. Doctoral Degree in English Language, Civilization and Literature.
- ✓ **2006-2009:** Higher Institute of Languages of Tunis. Master Degree in Cross-Cultural Poetics.
- ✓ **2005- 2006:** Higher Institute of Human Sciences of Tunis. Bachelor's degree in second year, second cycle in English Literature principal session.
- ✓ **2004-2005:** Higher Institute of Human Sciences of Tunis. Bachelor's degree in first year, second cycle in English Literature principal session.
- ✓ **2003- 2004:** Higher Institute of Human Sciences of Tunis. Bachelor's degree in second year, first cycle in English Literature principal session.
- ✓ **2002-2003:** Higher Institute of Human Sciences of Human Sciences of Tunis. Bachelor's degree in first year, first cycle in English Literature principal session.
- ✓ **2001- 2002:** Baccalaureate- Arts section, Rue de Marseille Secondary School. Principal section.

## ➤ **Trainings:**

**From August 14<sup>th</sup> to September 11<sup>th</sup> 2005:** Training in Colchester English Study Center, Colchester, London.

## ➤ **Professional Skills**

- ✓ **From September 2018 till August 2021,** Coordinator of the English Department at The Faculty of Sciences and Arts of Sajer, University of Shaqra, Saudi Arabia.
- ✓ **From March 2021 onward,** Representative of the English Department in the National committee of Academic Plan Revision, University of Shaqra.
- ✓ **From September 2018 onward,** Assistant Professor at the Faculty of Sciences and Arts of Sajer, University of Shaqra, Saudi Arabia.
- ✓ **From September 2017 to September 2018,** Permanent Teaching Assistant of English at the Faculty of Human and Social Sciences, University of Tunis.
- ✓ **From September 2017 to December 2017,** A Temporary teacher at the Higher Institute of Human Sciences of Tunis, University of Tunis El-Manar.
- ✓ **From September 2013 till September 2017,** Permanent Teaching Assistant of English at the Higher Institute of Applied Languages and Computer Science of Beja, Rectorate of Jendouba, Ministry of Higher Education and Scientific Research.
- ✓ **From November 2015 to April 2017,** a TOEFL educator at Interactive Language Center, Alain Savary, Tunisia.
- ✓ **From December 2016 to January 2017,** an IELTS educator at Oxford Language Center, Lac 2, Tunisia.
- ✓ **From 2009 to May 2013:** Contractual Assistant, Ministry of Higher Education and Scientific Research.
- ✓ **From August 2008 to May 2009:** Fullbrighter in Mississippi Valley State University, U.S.A.

## ➤ Publications

- ✓ **Mzoughi, Imen.** “The Value of Intertextuality in Selvon’s *The Lonely Londoners* and Naipaul’s *The Mimic Men*.” *Arab World English Journal for Translation & Literary Studies* 5.2 (May 2021): 39-48.
- ✓ **Mzoughi, Imen.** “The New Discourse on Standards and Norms: Caribbean Literature as a Case Study.” *International Journal of Advances in Science, Engineering and Technology* 9.2 (April 2021).
- ✓ **Mzoughi, Imen.** “Insights into the Dynamics of History: A Glow after Memory of a Postcolonial World in Naipaul’s *The Mimic Men*.” *International Journal of Psychosocial Rehabilitation* 25.2 (February 2021).
- ✓ **Mzoughi, Imen.** “Insights into the Notions of (In)equality and Misogyny in Carson McCullers’s *The Ballad of the Sad Café*.” *LangLit* 7.2 (December 2020).
- ✓ **Mzoughi, Imen.** “On the Poetics of Genre in Toni Morrison’s *The Bluest Eye*.” *LangLit* 5.8 (December 2018).
- ✓ **Mzoughi, Imen.** “On the Appraisal of the Bedouin Spirit in a Selection of William Shakespeare’s Writings.” *LangLit* 4.1 (August 2017).
- ✓ **Mzoughi, Imen.** “Policing Postcolonial Theory in Maryse Condé’s *Crossing the Mangrove*.” *the quint* 8.4 (October 2016).
- ✓ **Mzoughi, Imen.** “On the Appraisal of the Trope of Rebirth in Maryse Condé’s *I, Tituba, Black Witch of Salem*.” *Journal of South Texas English Studies* 6.1 (May 2016): 6-14.
- ✓ **Mzoughi, Imen, Sadkaoui Nourchene.** *Interdisciplinarity Beyond the Divide*. Proceedings of Beja’s Conference, March 2016.

- ✓ **Mzoughi, Imen.** “The White Creole in Jean Rhys’s *Wide Sargasso Sea: A Woman in Passage*.” *Human and Social Studies Journal* 1.5 (March 2016): 88-110.
- ✓ **Mzoughi, Imen.** “Unbinding Prometheus.” *International Journal of Humanities and Cultural Studies* 2.3 (December 2015): 610-616.
- ✓ **Mzoughi, Imen.** “Outspoken Con-text in Joseph Conrad’s *Heart of Darkness* and Tayeb Salih’s *Season of Migration to the North*.” *Serial Languages, Literatures & Communication Journal Gabes University* 2.1 (2014): 103-119.
- ✓ **Mzoughi, Imen.** “Identities in Motion in Maryse Condé’s *I, Tituba, Black Witch of Salem*.” *Cross-cultural Studies Journal Taiwan* 1.9 (March 2013): 165-186.

### ➤ **Participation in Conferences and Study Days**

- ✓ A paper presented at the international conference on Diversity, organized by the American embassy held in AMIDEAST, Tunis. Event Date: 22<sup>nd</sup> and 23<sup>rd</sup> of November 2010. Title: “The New face of America: E Pluribus Unum? ‘Many, out of One.’”
- ✓ A paper presented at the international conference on Re-writing, organized by the Higher Institute of Human Sciences of Jendouba, University of Jendouba. Event Date: 13<sup>th</sup> of April 2011. Title: “Unbinding Prometheus.”
- ✓ A paper presented at the international conference on “Changing Times, Changing Exchanges” held at the Higher Institute of Human Sciences of Tunis on the 5<sup>th</sup>, 6<sup>th</sup> and 7<sup>th</sup> December 2012. Title: “The Tunisian Identity after the Revolution of the 14<sup>th</sup> of January: A Rebuttal of Closure.”
- ✓ A paper presented at the Higher Institute of Human Sciences of Mednine, University of Gabes on “Re-thinking Identity” 28<sup>th</sup> of February, 1<sup>st</sup> March 2013. Title: “Identities in Motion in Maryse Condé’s *I, Tituba, Black Witch of Salem*”

- ✓ A paper presented at the Higher Institute of Languages of Gabes on “Re-Visiting Context” 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> of April 2013. Title: “Outspoken Con-text in Joseph Conrad’s *Heart of Darkness* and Tayeb Salih’s *Season of Migration to the North*.”
- ✓ A paper presented at L’école Normale Supérieure de Tunis, University of Tunis on Minorities 10<sup>th</sup> of December 2013. Title: “Uplifting Amerindians in the Era of Cross-Culturality”
- ✓ A paper presented at the Faculty of Sfax, Study day on History 8<sup>th</sup> of February 2014. Title: “An Inquiry into the Curious Literariness of History in Paul Fussell’s *The Great War and Modern Memory*.”
- ✓ A paper presented at the Higher Institute of Applied Languages and Computer Science of Beja, University of Jendouba on Standards and Norms 26<sup>th</sup>, 27<sup>th</sup> and 28<sup>th</sup> of February 2014. Title: “The New Discourse on Standards and Norms in Paul Bowles’s *The Spider’s House*”
- ✓ A paper presented in Al Mouradi Hotel, Hammamet. An international conference organized by the University of Sfax on Systemic Functional Linguistics on 26<sup>th</sup> of March 2015. Title: “In Praise of Systemic Functional Linguistics (SFL): The Semiotics of Characterization in Maryse Condé’s *Heremakhonon*.”
- ✓ A paper presented in the Higher Institute of Human Sciences of Tunis. An international conference on Translation and Interpreting: New Voices on the Marketplace on 16<sup>th</sup>-18<sup>th</sup> of April 2015. Title: “Literary Translation Between the Anxiety of Authorship and Dislocation.”
- ✓ A paper presented in the Higher Institute of Languages of Gabes. An international conference on Emerging Genres on 23<sup>rd</sup> and 24<sup>th</sup> of April 2015. Title: “On the Poetics of Genre in Toni Morrison’s *The Bluest’s Eye*.”
- ✓ A paper presented in the Higher Institute of Applied Languages and Computer Science of Beja on 3<sup>rd</sup> of October 2015 on Adapting Materials to the ELT classroom. This event is organized by TESOL, Tunisia. Title: “Literature and Tek: An Interactive Study Guide.”

- ✓ An online presentation on “Literature and Tek” presented in the 2<sup>nd</sup> Special Interest Group Conference on “New Beginnings” in Dubai by TESOL Arabia.
- ✓ A paper presented at the Faculty of Sfax on 13 of February 2016. Event; Study Day on Trauma. Title: “Rethinking Trauma in Emile Habibi’s *The Pessoptimist*.”
- ✓ A paper presented at the Higher Institute of Applied Languages and Computer Science of Beja on Adoptions and Adaptations,” 3<sup>rd</sup> and 4<sup>th</sup> of March 2016. Title: “On the Appraisal of Adoptions and Adaptations.”
- ✓ A paper presented at the Faculty of Letters of Sousse on Liberty and Licence, April 2016. Title: “Rethinking the Status of Translated Caribbean Novels within the Realm of Anglophone Tradition.”
- ✓ A paper presented at Carthage Theatrical Days on Shakespeare 22<sup>nd</sup> and 23<sup>rd</sup> of November 2016. Title: “On the Appraisal of the Bedouin Spirit in a Selection of William Shakespeare’s Writings.”
- ✓ An accepted abstract at the 4<sup>th</sup> international conference on Holism, 9<sup>th</sup> and 10<sup>th</sup> of March 2017. Title: “From Parts to Wholes: Holistic Transformation in Carson MC Cullers’s *The Ballad of the Sad Café*.”
- ✓ A paper presented at the University of Sfax on 14<sup>th</sup> of April 2017. Title: “Residual and Emergent Narratives in Mia Couto’s *The Last Flight of the Flamingo*.”
- ✓ A paper presented at Prince Sultan University on 7<sup>th</sup> November 2020. Poster under the title: “Sociolinguistics of Literature: Non-Standard English in Samuel Selvon’s *The Lonely Londoners*.”
- ✓ A paper presented at the International Conference on Language, Literature and Culture (ICLLC) on 13<sup>th</sup> 14<sup>th</sup> February 2021, Riyadh. Title of Paper: “The New Discourse on Standards and Norms: Caribbean Literature as a Case Study.”
- ✓ A paper presented at AWL conference on November 2021, UK. Title of Paper: “On the Poetics of Humor: Towards Resistance and Subversion in Middle Eastern Fiction.”

## ➤ **Organization of Conferences:**

- ✓ The main organizer of “Interdisciplinarity beyond the Divide” conference held at the Higher Institute of Applied Languages and Computer Science of Beja, 26th and 27th of February 2015. Sponsors: British Council and the Ministry of Higher Education and Scientific Research.
- ✓ A member in the organizing committee of “Revisiting Objectivity” conference held at Cité des Sciences on the 12th and 13th of June 2015 by The Tunisian Association of Young Researchers (TAYR). Sponsor: British Council.
- ✓ A member in the organizing committee of Holism conference held at the Higher Institute of Applied Languages and Computer Science of Beja on the 9th and 10th of March 2017.

## ➤ **Supervision of Undergraduates Majoring in Business English, Academic English and Professional Master Students**

- ✓ Bchini Fatma & Abir Ounifi, “Diving into the world of Counterfeit,” Islai, Beja 2009.
- ✓ Manel Trabelsi, “Tele-communication Technologies: El Gazela Pole as a Case Study,” Islai, Beja 2009.
- ✓ Mohamed Yazid Jouini, “Islamic Banks: When Religion and Banking Meet,” Islai, Beja 2009.
- ✓ Rihab Hmissi & Imen Arfaoui, “European Relocation to Tunisia: Airbus as a Case Study,” Islai, Beja, 2009.
- ✓ Katar Nada Aloui & Ahlem Ghazweni, “Franchise and its Role in the Tunisian Industrial Sector,” Islai, Beja, 2009.
- ✓ Nawel Saidi & Souhayla Belhi, “Beyond 5+5 Summit: Toward Cross-economic Relations,” Islai, Beja, 2009.
- ✓ Wissal Atweni & Intissar Saidi, “An Internship Report on Digital Impression, Edition and Publication,” Islai, Beja, 2009.
- ✓ Fatma Belhaj Rhouma, “Internship Report. Host Company: Gonser Textiles Treatments (GTT),” ISEAHT, University of Tunis, 2012-2013.

- ✓ Fatma, Chaouach, "Internship Report. Host Company: CTCA." ISEAHT, University of Tunis, 2012-2013.
- ✓ Yathreb Jouini, "Internship Report. Host Company: COFAT." ISEAHT, University of Tunis, 2012-2013.
- ✓ Mahassen Cheikh, "Internship Report. Host Company: Tunisian Company of Petroleum Activities (ETAP)." ISEAHT, University of Tunis, 2012-2013.
- ✓ Ines Chaili, "Internship Report. Host Company: Development and Promotion Company of the Zarzis Park of Economic Activities." ISEAHT, University of Tunis, 2012-2013.
- ✓ Faten Hbib, "Internship Report. Host Company: PHOENIX MECANO Elcom." ISEAHT, University of Tunis, 2012-2013.
- ✓ Nawel Ayari, "Internship Report. Host Company: ARMATRANS." ISEAHT, University of Tunis, 2012-2013.
- ✓ Bilel Oukassi, "Multilevel Marketing: Forever Living Products as a Case Study," Islai, Beja 2014.
- ✓ Rihab Zouaoui & Yosra Mgaidi, "Public Debating: Young Arab Voices as a Case Study," Islai, Beja 2015.
- ✓ Thouraya Traichi & Sameh Houimli, "E-advertising and Tupperware Brand in Tunisia," Islai, Beja 2015.
- ✓ Samira Nefzi & Hayet Mechergui, "Internship Report in CNRPS," Islai, Beja 2016.
- ✓ Roufaida Mestiri & Haifa Matoussi, "Advertising Festive Events: Carthage Festival as a Case Study," Islai, Beja 2016.
- ✓ Marwa Riahi & Hana Zorgui, "The World of Technology and Communication: A Comparative Study of Orange and Tunisie Telecom in Beja," Islai, Beja 2016.
- ✓ Safa Ayadi, "Ecotourism and National Parks in Tunisia: Ichkeul Park as a Case Study," submitted in partial fulfillment of Professional Master Degree at the Faculty of Arts, Letters and Humanities of Manouba, 2013.
- ✓ Nawel Behi, "Terminological Issues in Specialized Translation (Economy)," submitted in partial fulfillment of Professional Master Degree at Higher Institute of Human Sciences of Tunis, Professional Master, November 2017.
- ✓ Nourhene Guerbouj, "Translation Beyond Linguistic and Cultural Barriers," submitted in partial fulfillment of Professional Master Degree at the Higher Institute of Human Sciences of Tunis, Professional Master, November 2017.
- ✓ Sonia Gharbi, "Annotated Arabic Translation of the Eighth Chapter on Psychodermatology," submitted in partial fulfillment of Professional Master Degree



at Higher Institute of Human Sciences of Tunis, Professional Master, November 2017.

- ✓ Hessa Bandar Altoom & Eidah Slah Almutairi. “An Exploration of the Notion of Sacrifice in Henrik Ibsen’s *A Doll’s House*.” Faculty of Sciences and Arts of Sajer, Shaqra University, April 2020.
- ✓ Amal Muhammad Al-Rashidi & Rim Faleh. “An Assessment of Henrik Ibsen’s *A Doll’s House* in the Light of Psychoanalytic Theory.” Faculty of Sciences and Arts of Sajer, Shaqra University, April 2020.
- ✓ Nouf Muhammad Ali & Manal Hanif. “The Three R’s in Eugene O’Neill’s *The Hairy Ape*: Ruction, Rivalry and Re-belonging.” Faculty of Sciences and Arts of Sajer, Shaqra University, April 2020.
- ✓ Sara Ibrahim Alsubaihi. “A Marxist and Psychoanalytic Reading of the Notion of Class in George Bernard Shaw’s *Major Barbara*.” Faculty of Sciences and Arts of Sajer, Shaqra University, April 2020.
- ✓ Ahlam Almutairi & Nouf Almutairi. “Reflections on the Notion of Class in John Osborne’s *Look Back in Anger*.” Faculty of Sciences and Arts of Sajer, Shaqra University, April 2020.

### ➤ **Trainings:**

- ✓ A workshop in Mahdia, 22nd to the 24th of March 2010 on the pedagogy of teaching entrepreneurship.
- ✓ A training in Cité des Sciences, Tunis on Pedagogy of teaching organized by CDPU.
- ✓ A training in Tunis, 27th, 28th and 29th of October 2014 on Teacher Associations Working Together for Change by the British Council.
- ✓ A Training in Hotel Africa, Tunis, 21<sup>st</sup> of March 2015 on Digital English organized by the British Council.

### ➤ **Academic Affiliations:**

- ✓ Member of Tunisian Association for English Language Studies (TAELS) and Official Representative of TAELS.
- ✓ International Advisory Board Member of *Contemporary Issues in Languages and Humanities Journal*, India.

➤ **Diverse activities and Entertainment:**

- ✓ Reading
- ✓ Traveling
- ✓ Music
- ✓ Sport activities

➤ **Computer Skills:**

- ✓ Microsoft Word
- ✓ Internet navigation
- ✓ Power Point