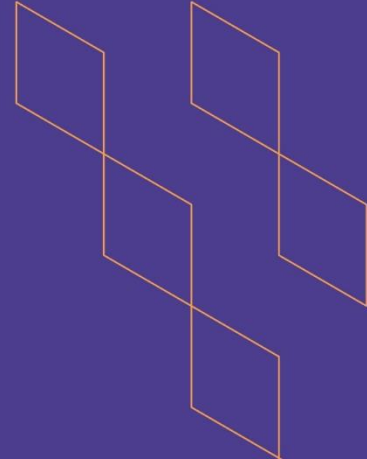




T-104  
2022

## Course Specification



Course Title: <b>Modern British Novel</b>
Course Code: <b>ENG 451</b>
Program: <b>BA in English Language and Literature</b>
Department: <b>English Language and Literature</b>
College: <b>College of Science &amp; Humanities in Dawadmi</b>
Institution: <b>Shaqra University</b>
Version: <b>1<sup>st</sup></b>
Last Revision Date: <b>25 March 2023</b>





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## A. General information about the course:

### Course Identification

1. Credit hours: 3

#### 2. Course type

a. University  College  Department  Track  Others

b. Required  Elective

3. Level/year at which this course is offered: 8/4

#### 4. Course general Description

This course provides a survey of modern British novels from its development early in the twentieth century, to its current achievements and trends. The course focuses on the work of three representative novelists and examines the way these writers perceive the world around them and how they construct their novels. A close critical reading of three novels allows students to understand the enormous and rapid social changes as thematic issues by which this period is marked. Students in this course will as well be shown the transformations that occurred at the level of literary language and style and appearance of literary forms by which novel in 20th century is marked.

5. Pre-requirements for this course (if any): ENG 351

6. Co-requirements for this course (if any): NA

#### 7. Course Main Objective(s)

At the Completion of the course, students will be able to:

1. Comprehend the characteristics of literature in 20th century, with the focus on fiction.
2. Understand the broad developments in the British novel during the twentieth century.
3. Identify the social structures and cultural & historical aspect of the 20th century life from fiction.
4. Develop an ability to comprehend different ways 20th century novelists approach different thematic issues in relation to the social context by a close critical reading of novels.
5. Identify the aspects of gloomy and miserable human life in literary works of the period.
6. Communicate clearly, in writing, an informed response to that text.
7. Improve an ability to take position regarding the thematic issue of the novel and the way it is dealt with.

### 1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	42	100%
2.	E-learning		
3.	Hybrid <ul style="list-style-type: none"> <li>• Traditional classroom</li> <li>• E-learning</li> </ul>		
4.	Distance learning		

### 2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	42
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
	<b>Total</b>	<b>42</b>

## B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Indicate and point the characteristics of literature in 20th century with the focus on novels.	K.1	Lecture, Presentation, Discussions	Assignments, Midterms, Final Tests
1.2	Identify the broad developments in the British novel during the twentieth century.	K.1	Lecture, Presentation, Discussions	Assignments, Midterms, Final Tests
1.3	Recognize the social structures and cultural & historical aspect of the 20th century life from fiction.	K.1	Lecture, Presentation, Brainstorming	Assignments, Midterms, Final Tests
1.4	Apply knowledge for doing research on the current developments in the field of modern British novels.	K.2	Lecture, Presentation, Brainstorming	Assignments
2.0	Skills			
2.1	Apply the ability to think critically and analytically with advance understanding of the concepts presented in the novels.	S.1	Lecture, Presentation, Guided Practice	Assignments, Midterms, Final Tests
2.2	Detect different critical approaches to the study of novels related to the principles and concepts of the novels.	S.1	Lecture, Presentation, Guided Practice	Assignments, Midterms, Final Tests
2.3	Illustrate the analogies and comparisons between different novels and writers based on specialized understanding to do research.	S.2	Lecture, Presentation, Guided Practice	Assignments, Midterms, Final Tests
3.0	Values, autonomy, and responsibility			
3.1	Assess modern novels as a valuable tool for education and entertainment.	V.4	Lectures, Presentation, Groupwork	Assignments





## C. Course Content

No	List of Topics	Contact Hours
1.	Characteristics of modern novels	6
2.	Heart of Darkness: Author, Socio-historical background	3
3.	Heart of Darkness: Plot & Summary	3
4.	Heart of Darkness: Major Themes, Characters	3
5.	Heart of Darkness: Critical Analysis	3
6.	Lord of the Flies: Author, Socio-historical background	3
7.	Lord of the Flies: Plot & Summary	3
8.	Lord of the Flies: Major Themes, Characters	3
9.	Lord of the Flies: Critical Analysis Lord of the Flies	3
10.	Lighthouse: Author, Socio-historical background	3
11.	Lighthouse: Plot & Summary	3
12.	Lighthouse: Major Themes, Characters	3
13.	Lighthouse: Critical Analysis	3
Total		42

## D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Midterm exam.	7th Week	30%
2.	4 Assignments	Weeks 3, 6, 9 & 12	20%
3.	Final exam.	15th Week	50%

\*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

## E. Learning Resources and Facilities

### 1. References and Learning Resources

Essential References	<p>1. Heart Of Darkness By Joseph Conrad. 2. Lord of the Flies By William Golding. 3. Lighthouse by Virginia Woolf</p>
Supportive References	<p>Century English Novel.” In An Incomplete Education, 216–240. New York: Ballantine, 1987. Kermode, Frank. “A Modern Way with the Classic.” New Literary History. In The Disappearance of God: Five. Nineteenth-Century Writers, 157–211. Cambridge: Harvard University Press, 1963. Pool, Daniel. What Jane Austen Ate and Charles Dickens Knew: From Fox Hunting to Whist—The Facts of Daily Life in Nineteenth-Century England. New York: Simon &amp; Schuster, 1994.</p>
Electronic Materials	<p>Victorian Web Sites (The most comprehensive list of websites on Victorian literature. Maintained by Mitsuharu Matsuoka, Nagoya University, Japan.) Voice of the Shuttle: Victorian (The model for all academic resource pages—rigorous conceptual organization of the database. Maintained by Alan Liu, University of California, Santa Barbara.) Victorian Web (Elegant web-based hypertext on Victorian literature and culture, covering topics such as Social Context, Economics, Science, Technology, Politics, Literature, and Visual Arts. Maintained by George P. Landow, Brown University.) Literary Resources - Victorian British (Easy-to-use list of Victorian web sites. Maintained by Jack Lynch, University of Pennsylvania.)</p>
Other Learning Materials	<p>Videos on you tube for Moby Dick film or the old man and the Sea.</p>





## 2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Lecture room with black board
Technology equipment (projector, smart board, software)	Projector/smartboard, Internet connection
Other equipment (depending on the nature of the specialty)	

## F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Program Leader / Peer Reviewer, Students	<b>Direct</b> (Class Supervision) <b>Indirect</b> (Students' Survey)
Effectiveness of students' assessment	Program Leaders	<b>Direct</b> (Statistical Analysis)
Quality of learning resources	Students, Faculty	<b>Indirect</b> (Survey by Faculty & Students))
The extent to which CLOs have been achieved	Program Leaders, Faculty	<b>Direct</b> (Statistical Analysis) <b>Indirect</b> (Survey by Course Instructor)
Instructor	Program Leader, Students	<b>Direct</b> (Staff Evaluation Analysis) <b>Indirect</b> (Students' Survey)
Course Material	Curriculum Committee, Students	<b>Direct</b> (Curriculum Analysis) <b>Indirect</b> (Survey by students)
Course Content	Curriculum Committee, Students	<b>Direct</b> (Course content Analysis) <b>Indirect</b> (Survey by students)

**Assessor** (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

**Assessment Methods** (Direct, Indirect)

## G. Specification Approval Data

COUNCIL /COMMITTEE	
REFERENCE NO.	Dept Council No. 18
DATE	28/3/2023

