

Kingdom of Saudi Arabia
Ministry of Education
Shaqra University
College of Science and Humanities



Program Study Plan

1444

English Language Department

Contents

No	Topic	Page No
1	Introduction	3
2	Vision	4
3	Mission	4
4	Objectives	4
5	Graduates' Attributes	5
6	Program Learning Outcomes	6
7	Institution Requirements	7
8	College Requirements	7
9	Program Requirements	7
10	Elective Courses	9
11	Summary of Program Hours	9
12	Program Study Plan	10
13	Courses Content/Description	12

Introduction

Students in this program study 129 hours distributed into eight levels, including 108 hours for English language, and 21 hours for requirements of the university (Arabic language, Islamic courses, and computer). According to the 2030 vision, and in the Bachelor stage the department seeks to graduate qualified students with excellent knowledge and skills of English language and literature enabling them to enter the working life efficiently and effectively, and contribute to the construction of their country, whether in teaching, translation or other development areas that require proficiency in the English language in various fields, including public relations and institutions. Public and private sectors, such as ministries, radio, television, banks, schools, universities, and hospital

Vision, Mission and Objective of the English Language Program of the College of Science and Humanities at Shaqra University

Vision

Excellence in teaching the program of English Language & Literature; Scientific Research and Community Service

Mission

Preparing a distinguished graduate with scientific and professional qualifications in the English language and literature in line with the requirements of the labor market through an academic environment encouraging scientific research and community service

Objectives

1. Develop the outputs of the program of English language & literature, and its attachment to the labor market.
2. Promote the academic efficiency of the program.
3. Prepare a graduate qualified to meet the needs of the labor market.
4. Encourage outstanding academic scientific research in different English language fields.
5. Provide effective community services that contribute to society's development.
6. Provide latest technologies for an attractive learning environment to promote teaching and learning methods.

Graduates' Attributes

Communication and Cooperation		Responsibility and Efficiency		Learning and Knowledge		
Community engagement	Effective communication	Leadership, and decision-making	Citizenship	Self-development	Critical thinking and problem solving	Cognitive awareness

- Learning and Knowledge
 - **Cognitive Awareness:** Program graduates enjoy a high level of knowledge of the field of the English Language, as well as society - based areas.
 - **Critical Thinking and Problem Solving:** English program graduates apply critical thinking skills, and are able to analyze and solve problems in a way that leads to a creative output/solution.
 - **Self-development:** English program graduates show the ability to develop themselves and acquire the skills of helping them increase knowledge.

- **Responsibility and Efficiency**
 - **Citizenship:** The program graduates maintain Islamic morals and belonging to the country.
 - **Leadership and Decision making:** The University graduates possess the leadership skills that qualify them to become future leaders, and this is demonstrated through practice and the ability to make appropriate decisions commensurate with the problems.

- **Communication and Cooperation:**
 - **Effective cooperation:** English Program graduates effectively communicate verbally and in writing, convey ideas in different ways, and have the ability to collaborate with others to achieve the intended goals.
 - **Community Engagement:** Program graduates contribute to community development through actively participating in programs beneficial to society.

Program Learning Outcomes

1-Knowledge and understanding:	
Upon successful completion of the program, students will be able to:	
K1	Demonstrate profound knowledge and understanding of facts, concepts, principles and theories of English linguistics, literature, and translation.
K2	Reproduce proficient language skills (grammar, reading, writing, listening and speaking) required for effective thinking, writing and communicating in English.
K3	Recognize the main principles of the major areas of theoretical and applied linguistics
K4	Demonstrate profound knowledge and understanding of the range of the principal literary genres across prose, poetry, drama.
2-Skills:	
Upon successful completion of the program, students will be able to	
S1	Perform practical tasks and activities in a variety of settings that demonstrate profound understanding of grammatical structures, translation skills, literary criticism and English Language skills: listening, speaking, reading, and writing.
S2	Utilize various information and communication technology (ICT) tools to research, process, analyze, and produce material to demonstrate ability to integrate technology into English language learning and translation
S3	Analyze arguments and evidence appropriate to linguistic, literary and translation studies.
S4	Apply critical thinking and problem-solving skills both independently and in team environments to make decisions in a multiplicity of contexts.
3-Values	
Upon successful completion of the program, students will be able to	
V1	Show commitment to professional ethics and adhere to required codes of conduct.
V2	Demonstrate positive co-existence and build rapport with others and act as a responsible citizen.

Institution Requirements

	Course Code	Course Title	Required or Elective	Pre-Requisite Courses	Credit Hours
Level-1	SLM 101	Introduction to Islamic Culture	R	-	2
Level-3	ARB 101	Language Skills	R	-	2
	TEC 130	Computer skills	R	-	3
	SLM 102	Islam and Society Building	R	-	2
Level-4	SLM 103	Economic System in Islam	R	-	2
	ARB 103	Arabic Editing	R	-	2
Level -5	SLM 104	Fundamentals of Political System in Islam	R	-	2
Level -6	ARB 104	Literary Studies	R	-	3
Level -8	ARB 105	Language Studies	R	-	3

College Requirements

NA

Program Requirements

Program Requirements	Required	43	108	83.8 %
	Elective	0		

	Course Code	Course Title	Required or Elective	Pre-Requisite Courses	Credit Hours	Type of requirements (Institution, College or Department)
Level -1	ENG 111	Basic Language Skills 1	R	-	3	D

Program Plan of English language Department 1444

	Course Code	Course Title	Required or Elective	Pre-Requisite Courses	Credit Hours	Type of requirements <small>(Institution, College or Department)</small>
	ENG 112	Listening and Speaking Skills 1	R	-	2	D
	ENG 113	Reading comprehension	R	-	2	D
	ENG 120	Vocabulary Building	R	-	2	D
Level -2	ENG 114	Writing 1 (Paragraph Writing)	R	-	3	D
	ENG 115	Reading Comprehension 2	R	113 ENG	3	D
	ENG 116	English Grammar	R	111 ENG	3	D
	ENG 122	Listening and Speaking Skills 2	R	112 ENG	2	D
Level-3	130 TEC	Computer skills	R	-	3	I
	182 NGL	Introduction to Literary Studies	R	-	2	D
	118 NGL	Translation	R	-	2	D
Level-4	ENG 213	Composition -2-	R	114 ENG	2	D
	ENG 320	Linguistic-I-	R	-	3	D
	ENG 251	The Rise of the Novel	R	182 ENG	2	D
Level-5	ENG 312	Essay Writing	R	114 ENG	3	D
	ENG 241	Appreciating Drama	R	182 ENG	3	D
	ENG 323	Linguistics 2	R	320 ENG	3	D
	212 NGL	Translation 1	R	118ENG	3	D
Level-6	ENG 104	Literary Studies	R	-	4	I

Program Plan of English language Department 1444

	Course Code	Course Title	Required or Elective	Pre-Requisite Courses	Credit Hours	Type of requirements (Institution, College or Department)
	ENG 328	Phonetics	R	320 ENG	3	D
	ENG 231	Appreciating Poetry	R	182 ENG	3	D
	ENG 371	Introduction to American Literature	R	-	4	D
Level-7	ENG 324	Applied Linguistics	R	-	3	D
	ENG 423	Morphology and Syntax in English	R	-	3	D
	ENG 412	Speech	R	-	2	D
	ENG 427	Linguistics III	R	323 ENG	2	D
Level -8	ENG 422	English Phonology	R	328 ENG	2	D
	ENG 333	Romantic Poetry	R	231 ENG	3	D
	ENG 329	Language Acquisition	R	-	3	D
Level -9	ENG 424	Transformational Generative Grammar	R	423 ENG	3	D
	ENG 420	Language Evaluation	R	-	2	D
	ENG 411	Translation 2	R	212 ENG	2	D
	ENG 406	Techniques and Principles in Language Teaching	R	-	3	D
Level -10	ENG 361	Criticism-1	R	-	3	D
	ENG 413	Advanced Writing	R	312 ENG	3	D
	ENG 344	Shakespeare	R	241 ENG	3	D
	ENG 351	Nineteenth century novel	R	251 ENG	3	D
Level-11	ENG 429	Stylistics	R	-	2	D
	ENG 461	Criticism II	R	361 ENG	2	D

Program Plan of English language Department 1444

	Course Code	Course Title	Required or Elective	Pre-Requisite Courses	Credit Hours	Type of requirements <small>(Institution, College or Department)</small>
	ENG 431	Victorian Poetry	R	231 ENG	3	D
	ENG 451	Modern Novel	R	351 ENG	3	D
Level-12	ENG443	Modern Drama	R	241 ENG	3	D
	ENG 407	Language and Society	R	-	3	D
	ENG 432	Modern Poetry	R	431 ENG	3	D
	ENG 421	The History of English Language	R	-	2	D

Elective Courses

NA

Summary of Program Hours

Program Structure	Required/ Elective	No. of courses	Credit Hours	Percentage
Institution Requirements	Required	9	21	13.9%
	Elective			
College Requirements	Required			
	Elective			
Program Requirements	Required	43	108	83.8%
	Elective			
Total			129	100%

Program Study Plan

Course Code	Course Title	Required or Elective	Pre-Requisite Courses	Credit Hours	Type of requirements <small>(Institution, College or Department)</small>
ENG 111	Basic Language Skills 1	R	-	3	D
ENG 112	Listening and Speaking Skills 1	R	-	2	D
ENG 113	Reading comprehension	R	-	2	D
ENG 120	Vocabulary Building	R	-	2	D
ARB 101	Language Skills	R	-	2	I

Program Plan of English language Department 1444

Course Code	Course Title	Required or Elective	Pre-Requisite Courses	Credit Hours	Type of requirements (Institution, College or Department)
SLM 101	Introduction to Islamic Culture	R	-	2	I
TEC 130	Computer skills	R	-	3	I
ENG 114	Writing 1 (Paragraph Writing)	R	-	3	D
ENG 115	Reading Comprehension 2	R	113 NGL	3	D
ENG 116	English Grammar	R	111NGL	2	D
ENG 118	Translation	R	-	2	D
ENG 122	Listening and Speaking Skills 2	R	112NGL	2	D
ENG 182	Introduction to Literary Studies	R	-	2	D
SLM 102	Islam and Society Building	R	-	2	I
ENG 213	Composition -2-	R	114NGL	2	D
ENG 241	Appreciating Drama	R	182NGL	2	D
ENG 212	Translation 1	R	118NGL	2	D
ENG 251	The Rise of the Novel	R	182NGL	3	D
ENG 320	Linguistic-I-	R	-	3	D
SLM 103	Economic System in Islam	R	-	2	I
ARB 103	Arabic Editing	R	-	2	I
ENG 312	Essay Writing	R	114 NGL	2	D
ENG 328	Phonetics	R	320 NGL	2	D
ENG 231	Appreciating Poetry	R	182 NGL	2	D
ENG 323	Linguistics 2 (Pragmatics)	R	320 NGL	2	D
ENG 371	Introduction to American Literature	R	-	3	D
SLM 104	Fundamentals of Political System in Islam	R	-	2	I
ENG 104	Literary Studies	R	-	3	I
ENG 324	Applied Linguistics	R	-	3	D
ENG 329	Language Acquisition	R	-	3	D
ENG 333	Romantic Poetry	R	231NGL	2	D
ENG 412	Speech	R	-	2	D
ENG 427	Linguistics III	R	323 NGL	2	D

Program Plan of English language Department 1444

Course Code	Course Title	Required or Elective	Pre-Requisite Courses	Credit Hours	Type of requirements (Institution, College or Department)
ARB 105	Language Studies	R	-	3	I
ENG 411	Translation 2	R	212 NGL	2	D
ENG 420	Language Evaluation	R	-	2	D
ENG 422	English Phonology	R	328 NGL	2	D
ENG 406	Techniques and Principles in Language Teaching	R	-	3	D
ENG 423	Morphology and Syntax in English	R	-	3	D
ENG 424	Transformational Generative Grammar	R	423 NGL	3	D
ENG 361	Criticism-1	R	-	3	D
ENG 413	Advanced Writing	R	312 NGL	3	D
ENG 344	Shakespeare	R	241 NGL	3	D
ENG 351	Nineteenth century novel	R	251 NGL	3	D
ENG 421	The History of English Language	R	-	2	D
ENG 431	Victorian Poetry	R	231 NGL	3	D
ENG 429	Stylistics	R	-	2	D
ENG 451	Modern Novel	R	351 NGL	3	D
ENG443	Modern Drama	R	241 NGL	3	D
ENG 407	Language and Society	R	-	3	D
ENG 432	Modern Poetry	R	431 NGL	3	D
ENG 461	Criticism II	R	361 NGL	2	D

13. Courses Content/Description

ENG. 111 Basic Language Skills (Credit 3 hrs.)

Participants in this grammar / writing course are thoroughly trained in basic sentence writing. With this aim in mind, and when dealing with sentence structure, the instructor has to proceed in subtle gradation moving from the simple to the complex. However, since the study of sentence structure is inseparable from any basic composition course, such study must be profound rather than shallow, preparing the student for the next writing course in level two. Among other things, the course involves parts of speech, tenses, subject-verb agreement, types of sentences (including simple, compound and complex), various types of modifiers, as well as transitional expressions. Emphasis should be laid on the extensive use of exercises and sentence writing in the classroom.

ENG. 112 Listening and Speaking (Credit 2 hrs.)

The course aims to train the students to develop their speaking and listening skills so that at the end of the course they will be able to handle specific communicative tasks. The focus of the course will be on practical language use. Every student will perform these tasks numerous times within the class and in laboratory. Extensive use will be made of audio and visual materials to train the students to listen to language used in different situations. Intonation drills will be covered so that students can produce language that approximate native language rhythms. To pass the course the students must demonstrate their ability, at low-intermediate level, to:

1. understand spoken English at a variety of communicative situations, especially lectures,
2. speak about different topics in different communicative situations, and
3. show an ability to produce spoken language that has an acceptable level of clarity.

ENG. 113 Reading Comprehension (1) (Credit 2 hrs.)

The course aims at introducing students to and training them in reading strategies and skills. It will address the following skills and strategies: mechanics of reading, reading techniques (elementary skimming and scanning), vocabulary skills (use of contextual, syntactic, and morphological clues to improve vocabulary comprehension) and extracting general information.

ENG. 120 Vocabulary Building (Credit 2 hrs.)

The purpose of this course is to review basic vocabulary and to bring students' vocabulary to the intermediate level, through the use of different techniques such as affixes, word formation .. etc. Students should be able to use and recognize at least 450 newly introduced words.

ENG. 114 Writing 1 (Paragraph Writing)(Credit 3 hrs.)

Students will be given practice in producing ordered and developed writing that would meet practical needs. The students will be required to develop their abilities to describe and narrate. Students will also be introduced to the basic concepts of paragraph writing, topic sentences, unity and coherence.

ENG. 115 Reading Comprehension (2) (credit 3 hrs.)

Students should be able to read a variety of unseen passages and answer comprehension questions. Guessing meaning of words from context. Analyze paragraphs and skim for the main idea (explicit or implicit). Scan (for numbers, for facts, for definitions of key terms, for words, for specific terms, etc.). Distinguishing between general and specific statements. Identify points of view. Identify basic elements of narratives (setting, characters and plot). Analyze affixes, compound words, and identify antonyms and synonyms.

ENG. 116 English Grammar (Credit 3 hrs.)

Program Plan of English language Department 1444

The course aims at teaching basic language structures. It focuses on practice, and the use of fundamental grammatical elements. Topics covered include: 1. articles, adverbial, adjectival and noun phrases 2. prepositions; 3. tenses; 4. passive voice; 5. clauses (adv. clauses, adj. clauses, noun clauses; 6. reported speech ; 7.verbal (gerunds, infinitives and participles)

ENG. 118 Translation (Eng./Arab) (Credit 2 hrs.)

Translation courses are used both to enhance students' familiarity with English usage and sentence structure and to point out contrasts between Arabic and English in this respect. English 118 is both practical and introductory in nature.

ENG. 122 Listening & Speaking Skills (2) (Credit 2 hrs.)

Listening: At this stage students are trained to understand discussions on concrete topics related to particular interests and special fields of competence. They are provided with opportunities to take notes while listening to sustained talks given at a normal rate by a speaker familiar with foreign learners.

Speaking : Students are trained to communicate on concrete topics related to social relations, current events and study matters. Their accent should be intelligible to a native speaker.

ENG. 182 Introduction to Literary Studies (Credit 3 hrs.)

As an introduction to basic literary forms, Eng. 182 is, on the one hand, a continuation at a more advanced level of the reading skills of English 115 and an application of the writing skills of 114. On the other hand, it is a preparation for Eng. 231 and 241. Its primary purpose is to provide the students with a foundation of elementary skills necessary for the reading of literature, those skills that will be more fully developed in the two following introductory courses. To achieve its goal, the course concentrates on providing an elementary literary vocabulary as well as introduction and practice in the skills required for the reading of literature and for writing about it.

ENG. 213 Composition (2) (Credit 2 hrs.)

The course provides students practice in producing a variety of grammatically correct sentences in unified paragraphs that are patterned logically. Topic sentence use in all writing is stressed as well as adequate development of ideas. Emphasis will be given to both the writing of cohesive summaries and explanatory pieces on different topics. Methods of classifications will be introduced if time permits.

ENG. 241 Appreciating Drama (Credit 2 hrs.)

This course introduces students to English Drama by way of carefully selected texts. The course emphasizes the primarily theatrical nature of the drama, rather than the purely literary, and students learn how to analyze plot and character. The stress is on understanding the nature of the dramatic mode.

ENG. 212 Translation (I) (Credit 2 hrs.)

This course continues the introduction, through translation, of contrasts between English and Arabic sentence patterns and usage. The range of vocabulary is wider and the grammar is more complex in the passages given in Eng. 118. This course, is also of a purely practical nature.

ENG. 251 The Rise of the Novel (Credit 3 hrs.)

The course offers a brief introduction to the genesis and early development as well as the fundamentals of the English novel. It acquaints the student with terms such as plot, characterization, setting, native style, and the like. Also some attention is given to the historical, social, and literary backgrounds of 18th century English. The emphasis, however, is on a close study of a minimum of three representative novels.

ENG. 320 Linguistics I (Credit 3 hrs.)

This course offers a very brief introduction to the major linguistic subfields that are included in the B.A. program; i.e. phonetics, phonology, morphology, syntax, semantics, pragmatics, applied linguistics, discourse analysis and sociolinguistics. In addition, it offers a detailed introduction to the linguistic sub-fields that are not included in the program, such as psycholinguistics and language variation.

ENG 312 Essay Writing (Credit 2 hrs.)

Program Plan of English language Department 1444

Practice in producing longer and substantial essay of several paragraphs. Attention will be given to the process of developing formal argumentative essays and the short research paper. Emphasis will be given to rules of evidence and the methods of presenting it to support the points of view used. This should prepare the students to write a term paper of 1250 or more words in which they show the ability to handle the mechanics of research and to synthesize the findings of their readings from secondary sources.

Moreover, grammar should also be emphasized throughout the course. The following points should be especially stressed: tenses, modifiers, rules of punctuation, relative pronouns, and prepositions. Students should be trained to avoid such pitfalls as dangling modifiers, run-on sentences. incorrect antecedents .. etc.

ENG. 328 Phonetics (Credit 2 hrs.)

This course trains the students to distinguish between correct and incorrect pronunciation of the English sounds, before proceeding to develop their pronunciation skills. In addition to the parts of speech, the course deals with vowels, consonants, accentuation and rhythm, and intonation. The recorded drills form an integral part of the course.

ENG. 231 Appreciating Poetry (Credit 2 hrs.)

The course is designed to introduce the student to English poetry in terms of its essential features as a literary genre. By focusing on selected poems of various types with a wide range of subject matter and theme, the student should gain a knowledge of the craft of verse. The objective of this exercise is to equip the student with the necessary techniques to appreciate poetic meanings and how they are created. Poetic devices, such as personification, simile, metaphor etc...are used as tools or means to aid and help the student, but not as ends in themselves. The textbook chosen for this course has a glossary of literary terms for easy reference.

By the end of the course, the students are expected to have the level and understanding of manipulate language of the selected poems, the poetic effects and poetic meaning.

ENG. 323 Linguistics II (Credit 2 hrs.)

Program Plan of English language Department 1444

This course is a continuation of English 320 (Linguistics I). It aims at introducing the students to the following major areas: pragmatics, language variation and change, psycholinguistics, and sociolinguistics.

ENG. 371 Introduction to American Literature (Credit 3 hrs.)

This course offers a brief introductory survey concentrating on major writers, Literature” of American works, and trends. At least one novel by a 19th century writer is studied closely. In addition, a sampling of fictional and non-fictional prose and a representative selection of poetry from the period up colonial to the end of the 19th century is discussed.

ENG. 324 Applied Linguistics (Credit 3 hrs.)

The course aims at introducing students to some basic issues in applied linguistics and their application to second language learning and teaching. Topics to be discussed will include:

- A definition of the term and its relation to other disciplines.
- Brief discussion of language acquisition theories.
- Contrastive analysis, errors analysis, and learning strategies.
- Factors affecting foreign language learning and teaching, age factors, i.e. Adults vs. children’s learning of ESL, personality factors, socio-cultural factors in ESL learning.

ENG. 329 Language Acquisition (Credit 3 hrs.)

This course deals with the different themes and issues related to first and second language acquisition. Students should be familiarized with the major contemporary approaches to the study of first language acquisition.

ENG. 333 Romantic Poetry (Credit 2 hrs.)

This course introduces students to Romanticism and develops their understanding of its nature through a close analytical reading of assigned texts from the major poets of the period. The concept of the Romantic Imagination should be studied as a major

break from the Neo-Classical Age. Recurrent elements of English Romanticism should be traced, as well as the characteristic romantic modes and theses.

ENG. 412 Speech (Credit 2 hrs.)

The course focuses on speech making as the primary activity. This course aims at acquainting the students with elements of speech organization, outlining and controlling the speaker's speech tension. Students can also apply the principle of speech making to informal, everyday situation.

ENG. 427 Linguistics III (Credit 2 hrs.)

The purpose of this course is two-fold: one is to introduce students to a variety of linguistic theories other than the "transformational" theory, (e.g. Base Syntax, lexical etc.); and the second is to select certain problems in linguistics and apply those theories to them to aid the students to choose for themselves whichever theory is more suitable to their own way of thinking.

ENG. 411 Translation 2 (Credit 2 hrs.)

In this course students are expected to handle more complex material, from a wider variety of texts, than those used in English 118 and 212. Translation will be from Arabic into English.

ENG.. 420 Language Evaluation (Credit 2 hrs.)

In this course students are introduced to various techniques of evaluating the performance of foreign learners of language in the four skills as well as their command of the sound and grammatical systems of English and of its vocabulary. Different types of language tests (achievement, proficiency, aptitude and diagnostics) are briefly discussed, too.

ENG. 422 English Phonology (Credit 2 hrs.)

Students are trained in the principles of modern Phonology with special emphasis on the phoneme theory derived mainly from Chomsky and Halle. Standard topics in Phonology such as sound system, phonological processes, syllables, suprasegmentally

Program Plan of English language Department 1444

–stress, rhythm, and intonation- and distinctive features form the core of the course. The students are also introduced to phonological rules including deletion, insertion and assimilatory rules. Comparison between phonology and morphology on the one hand and phonology and phonetics on the other is also essential.

ENG. 406 Techniques of Language Teaching (Credit 3 hrs.)

This course is designed to familiarize the students with the various techniques of teaching the four language skills of listening, speaking, reading and writing. Techniques of teaching the phonological grammatical and lexical systems of English are also dealt with. So are audio and visual aids in language teaching.

ENG. 423 English Morphology and Syntax (Credit 3 hrs.)

The aim of this course is to provide the students with a general introduction to English morphology and syntax. It is designed to give the students a brief glimpse of the theory and practice of the structural grammar of the English language. A detailed analysis of English morphemes and word formation processes as well as the structure of English sentences and phrases will be treated.

ENG. 424 Transformational Grammar (Credit 3 hrs.)

This course deals with the background to transformational grammar in American descriptive linguistics, phrase structure grammar; Chomsky's Syntactic Structure and earlier transformational theory, Chomsky's Aspects of the Theory of Syntax and later transformational theory, interpretive and generative semantics, and the application of transformational grammar to varied language data.

ENG. 361 CRITICISM -1- (Credit 3 hrs.)

This course traces the philosophical and critical development of Western thought in its particular relation to “Art”. The critical selections cover the classical conception of Art, Renaissance and the 18th Century (The age of Reason) and emphasize the major trends and orientation of Arts criticism in the Western critical thought. Major orientations, motifs of criticism are also emphasized as they developed from classical periods to the 18th century.

ENG. 413 Advanced Writing (Credit 3 hrs.)

In this course students practice producing the longer and substantial essay of several paragraphs. Attention will be given to the process of developing formal argumentative essays and the short research paper. Emphasis will be given to rules of evidence and the methods of presenting it to support the points of view expressed. This should prepare the students to write a term paper of 1250 or more words in which they show their ability to handle the mechanics of research and to synthesize the findings of their readings from secondary sources. In addition, students will be encouraged to write about literature perceptively and in an organized manner.

ENG. 344 Shakespeare 1 (Credit 3 hrs.)

Through the study of at least one comedy and one tragedy, the salient features of Shakespeare's dramaturgy will be introduced. Working from the texts, Elizabethan thought and dramatic practice will naturally be considered.

ENG. 351 19th Century Novel (Credit 3 hrs.)

A sense of the expansiveness of the Victorian novel will be accompanied by close analysis of at least two novels, preferably early and late. Socio-political and philosophic contexts will be subordinated to the way the nineteenth-century writer made use of the novel form. Novels studied will be chosen from the output of Dickens, The Brontes, Thackeray, Trollope, Eliot, Meredith and Hardy.

ENG. 421 History of the English Language (Credit 2 hrs.)

The course is primarily intended for senior students with an aim to presenting the historical development of English in a way that strikes a happy balance between internal inflections and external history — the political, social and intellectual factors that have determined the development at different periods. Students are introduced to the genetic hypothesis (the discovery of Sanskrit and the Proto-Indo-European family), sound laws, and loan words. The relationship between French and English in England after the Norman Conquest forms an integral part of this course. Students are also acquainted with Old English and Middle English.

ENG. 431 Victorian Poetry (Credit 3 hrs.)

Program Plan of English language Department 1444

This core course introduces the student to some themes, trends and genres in Victorian poetry. The student is expected to be acquainted with the social, political, historical and literary background of the period prior to starting the textual study of some representative poems of the era. The first three lectures of the term form the introductory part of the course, while the rest is assigned to the actual study of the prescribed texts.

ENG. 429 Stylistics/ Discourse Analysis (Credit 3 hrs.)

To speak to the needs of beginners in the study of style, the course assumes a formulaic approach, i.e., it teaches style through grammar. In other words, it teaches grammar as style. The course is meant to be practical. Each chapter concentrates on a major syntactic structure or concept and considers its stylistic role in sentences from 20th century fiction and nonfiction. In all, the course includes fifteen major grammatical topics with several examples on each. These topics are: kernel sentences, noun phrases, verb phrases, adjectives and adverbs, prepositions, conjunction and coordination, dependent clauses, sentence openers and inversion, free modifiers, the appositive, (interrogative, imperative, exclamatory), the passive voice transformation, parallelism, cohesion, syntactic symbolism, grammar as analogue.

ENG. 451 Modern British Novel (Credit 3 hrs.)

This course offers only the briefest of introductions to the modern British novel. Three novels, at the most, can be taught, through close concentration on the texts and constant reference to the literary and cultural backgrounds.

ENG. 443 Modern Drama (Credit 3 hrs.)

This course will give an overview of the development of modern drama from Shaw to Pinter. Main trends, such as realism, the theaters of “Anger” and of the “Absurd” will be illustrated. Two to three major representative plays will then be explored in depth.

ENG. 432 Modern Poetry (Credit 3 hrs.)

Students should confront major poems by central poets of the Modern Period. One unifying approach would be to trace the two central currents of modern poetry: traditional and modernistic. Other models are no doubt as attractive. Beginning with

Program Plan of English language Department 1444

Hardy, major poets such as Hardy, Yeats, Robinson, Frost, Stevens, Eliot, Pound and Auden should be included. Satellite poets such as Roethke, Stafford, McNeice, Williams and Winters should be included to varying degrees to give as full a view of achievements and developments as possible. As many poems as possible should be given intensive analysis.

ENG. 407 Language and Society (Credit 3 hrs.)

Aspects of the relationship between speakers of a language and the speech community are the subject of this course. Topics covered include language variety, dialect and register, on one hand, and types of bilingualism on the other.

ENG. 461 Criticism -II- (Credit 2 hrs.)

This course begins with Romanticism and emphasizes the movement's major trends. These are then set in relation to classical concepts and the new developments in criticism such as the New Criticism, Structuralism, phenomenology, etc. Post-Structuralism is then introduced as the culmination of these different schools.

Editorial board

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